## SACHDEVA GLOBAL SCHOOL

ACTIVITY PLANNER - NOVEMBER - 2019

**CLASSES: III-V** 

SAT FRI SUN **THUR** MON **TUES** WED English S Showing A Short Т U Story (CLass III) U N R D D Α Assembly -Interhouse Math -EVS -चर्चा – परिचर्चा **Standing Against** Folk Art Finding Area of **Collage Making** S मेरे जीवन का लक्ष्य the Odds **Irregular Figures** Worli/ on Types of U (Class IV) Madhbani (Class VII-B) Landform (CLass V) U N (Classes III-V) (Class III) D R D Υ A

(Cycle 11)

Classes III-

V)

Υ

SAT SUN FRI **THUR** MON **TUES** WED **26** 29 25 30 27 28 S English -Math -Computer -Assembly -S Α Crossword Travel विचाराभिव्यक्ति – **Divide Using** Modern Media -U Т Repeated Puzzle On Topic Documentary बाल मजदूरी : An Aid To N U सामाजिक श्राप subtraction (Class "Hardware And "Life of Learning D R Marcopolo" III) Software" (Class V) (CLass VII-D) Α (Class IV) D (CLass III) Υ Α Υ

	CO- CURRICULAR ACTIVITIES
AEROBICS	PRELIMS OF ANNUAL ATHELTIC MEET
DRUMS	UNDERSTAND STAFF NOTATION DOUBLE STROKE PRACTICE
GUITAR	UNDERSTANDING STAFF NOTATION CHROMATIC FINGER EXERCISE MAJOR AND MINOR CHORDS PRACTICE DOMINANT 7TH CHORDS PRACTICE
INDIAN DANCE	SAMYUTA HASTA THAAT AAMAD DEFINITIONS OF TAAL, THAAT, AAMAD, SALAMI, LAYA, MATRA, SAM, TALI, LKHALI, VIBHAGA STEPS OF FOLK DANCE OF HIMACHAL PRADESH
INDIAN VOCAL MUSIC	RAAG BHAIRAV'S CHOTA KHYAL REVISION OF PREVIOUS RAAG TAAL - DADRA
PIANO	NAME OF 4 SPACES AND SEVEN LINES TOGETHER CLAPPING EXERCISE IN 4/4, 3/4, 2/4 AND HALF COUNT THOMPSON PRACTICE BOOK PAGE NO. 13-16 TRINITY EXAM PRACTICE
WESTERN DANCE	SONG FOR A MONTH 'WRAPPED UP' STRETCHING AND WORKING ON CENTRE SPLIT
WESTERN VOCAL MUSIC	PRACTICE OF ALL VOCAL EXERCISES SONG-I AM THE EARTH SONG-ALL THINGS BRIGHT AND BEAUTIFUL
YOGA	MANDUKASAN CHAKRASAN SARVAGARAN HALASAN